

Maggie Vanderweit

STONE THREADS FIBRE ART
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EDUCATION

- 2003 Begin British City & Guilds Distance Learning in Stitched Textiles with tutor Sian Martin
1994-2009 Workshops, lectures and retreats with many internationally acclaimed textile artists from Canada, Europe, United States, England, South Africa and Scandinavia
1992-1993 Diploma of Education, French as a Second Language and English as a Second Language, McGill University, Montreal
1976-1980 Honour BA, High Distinction, French and Canadian Literature, University of Toronto

EMPLOYMENT

- 1997-2009 Textile Artist, Teacher and Lecturer: Workshops, lectures and slide presentations in many quilting techniques, machine quilting, colour theory, fabric collage, fabric painting, felting, embroidery, silk fusion, beading and computer design for shops, guilds, retreats, the Wellington County Museum and Archives 'Art in Elora' program, the Haliburton Summer School for the Arts and the National Creative Sewing & Needlework Festival
2004-2006 Immersion Teacher, Upper Grand District School Board, Guelph
1986-1994 Core French and Immersion Teacher, Wellington County Board of Education, Guelph
1983-1986 ESL Grade 7 Teacher, Cree School Board, Mistassini Lake, Northern Quebec

SOLO EXHIBITIONS

- 2006 *Stitch Medicine*, Groves Memorial Hospital, Fergus
2004 *Stitch Medicine*, Greenwood Quiltery & Gallery, Guelph
2003 *Untitled*, Smith Valeriote Law Firm
Another Nature, Home Watson Gallery, Waterloo
Fibrations, Silo Weavery, St Jacobs
The Quilt Gallery, St Jacobs

AWARDS

- 2005 First Prize for Machine Quilting, CQA Quilt National, Waterloo
First Prize for Machine Piecing, CQA Quilt National, Waterloo
2004 First Prize for Machine Quilting on a Domestic Sewing Machine, Ontario Juried Quilt Show, Waterloo
2002 University of Guelph Craft Collection Purchase Award, Fair November
Canadian Embroiders' Association Award, Insights Show, Insights, Elora
2001 New Artisan's Scholarship, One of a Kind Show, Toronto
2000 First Prize, Pfaff Purchase Award, International Ploughing Match, Elora
Second Prize, Landscape Quilt, International Ploughing Match, Elora

JUDGING & JURYING

- 2003 Ontario Juried Quilt Show, University of Waterloo Art Gallery, Waterloo
2003-05 Elora-Fergus Studio Tour

PUBLIC COMMISSIONS

- 2002 St. Joseph's Long Term Care Facility, Guelph

RETAIL SALES VENUES

Textile Museum of Canada, Toronto

FINE ART & CRAFT SHOWS & SALES

2003-05; 2009 Elora-Fergus Studio Tour
2003-04 Guelph Studio Tour
2003 Insideart Expo, Toronto
2001-04 Fair November, Guelph
2001-02 One of a Kind Show, Toronto
2001, 2005 Dublin Street United Church, Guelph

GROUP SHOWS

2009 *Hanging By a Thread*, Mississippi Valley Textile Museum, Almonte
Connections, Leonard E. Shore Gallery, Thornbury

2008 *Dreams*, Elora Centre for the Arts
Hippie Connections Revisited, Joshua Creek Gallery, Oakville

2007 *Glitz, Glitz, Glitz, Beads & Embellishments*, World Piece Quilt Exhibit, Waterloo Quilt Festival
The Hippy Show, Connections in Gallery Lambton, Sarnia Ontario

2006 *Connections in Guelph*, Guelph Civic Museum
Connections at Greenwood Quiltery, Guelph
Capital Matters, CQA Ottawa, Southampton Gallery, Oakville, Toronto Creative Festival

2005 *Creative Ignition*, Rail's End Gallery, Haliburton
CQA Quilt National, Waterloo
Ontario Juried Quilt Show, University of Waterloo Art Gallery
Connections at Homer Watson, Homer Watson Gallery, Kitchener
Personal Favourites, Elora Centre for the Arts

2004 *Threads of Love*, Guelph Civic Museum
Ontario Juried Quilt Show, University of Waterloo Art Gallery
Connections: Textile Art Based on the Work of Florence Carlyle, Woodstock Gallery
Sentimental Journeys, Carnegie Gallery, Dundas
Threadworks, The Garden Party, travelling to 16 galleries across Ontario, 2004-2007
Insights, Wellington County Museum & Archives, Elora
The Year's Best, Victoria Park Gallery, Kincardine

2003 *Connections Work*, Barber Gallery, Guelph
Kaleidoscope of the Guelph Studio Tour Show, Kaleidoscope Restaurant, Guelph
Ontario Juried Quilt Show, University of Waterloo Art Gallery, Waterloo
CQA Quilt National, Fredericton, New Brunswick
The Grand National, KW Gallery, Kitchener
Insights, Wellington County Museum & Archives, Elora
A Gathering of Quilts, Royal City Quilters Guild Show, Guelph

2002 *Undercurrents*, Dundas Carnegie Gallery
Inner Visions - Gut Feelings, Quilt Canada, The Butterdome, Edmonton
Insights, Wellington County Museum and Archives, Elora
Fairy Tales, Myths and Monsters, Grimsby Public Art Gallery
Creative Sewing & Needlework Show, for Waterloo County & Area Quilt Festival, Toronto
Ontario Juried Quilt Show, KW Art Gallery, Kitchener
The Year's Best, Bruce County Museum and Archives, Southampton
Beyond the Frame, Macdonald Stewart Art Centre, Guelph

- 2001 *Something Old, Something New*, Wellington County Museum and Archives, Elora
Threadworks, Elements, a textile art show travelling to 10 galleries across Ontario
Ontario Juried Quilt Show, KW Art Gallery, Kitchener
10 Pieceful Years, Guelph Civic Museum
The Year's Best, Bruce County Museum and Archives, Southampton
- 2000 Ontario Juried Quilt Show, KW Gallery, Kitchener
A Gathering of Quilts, Royal City Quilters' Guild Show, Guelph
Mother Earth, Wellington County Museum, Elora
Roots and Wings, International Ploughing Match, Wellington County Museum, Elora
Threads of Strength: Women of the Castl," Castle Kilbride, Baden Ontario
- 1999 Ontario Juried Quilt Show, KW Art Gallery, Kitchener
- 1998 Ontario Juried Quilt Show, KW Art Gallery, Kitchener
Material Pleasures, Guelph Civic Museum
- 1997 Ontario Juried Quilt Show, KW Art Gallery, Kitchener

PROFESSIONAL ASSOCIATIONS

Canadian Quilters' Association

Chair: Guelph Wellington Quilt Festival Committee, 2000-2004

Guelph Arts Council

Connections: A national group of textile artists who exhibit across Canada

Ontario Network of Needleworkers

Royal City Quilters' Guild

Threadworks 2004 & 2010 executive

ARTIST'S STATEMENT

I have been quilting for thirty years and sewing since childhood. In 2000, after being at home with my children, I became a full-time textile artist. From September 2004 - January 2008 I divided my time between teaching Immersion French and textile classes and designing and building our new home in Fergus; in January 2008 I returned as a full-time artist. I operate my business STONE THREADS FIBRE ART from my exciting new studio in the house. My work is in private collections around the world, in public buildings in Ontario, and has been auctioned off for charities.

Teaching and lecturing are a big part of my work. I travel to guilds and groups and offer smaller classes in my home. It is very rewarding to see students excited about a new technique, stretching their own creativity. I stress process rather than product, insist on taking a light-hearted approach to learning, and I am constantly delighted by what gorgeous work comes from the students in my workshops.

I take my inspiration from the beauty I see everywhere, and from books, conversations, my interest in ancient images and my spiritual beliefs. My work contains original combinations of my own hand-painted fabrics and yarns, commercial textiles, intensely quilted surfaces, bones, machine free-motion and hand embroidery, paper collage, quills, feathers, beads, felted wool, silk fusion and found natural objects.